

North of England Folk Song Suite

Approximate Performance duration: 7' 15"

1. Sweet lass of Richmond Hill (Yorkshire)

ALWYN GREEN

Allegro $\text{♩} = 120$

A

The musical score is arranged for a large ensemble of brass and woodwind instruments. The instruments listed on the left are: E♭ Soprano Cornet, 1 & 2 B♭ Solo Cornet, 3 & 4 B♭ Repiano Cornet, B♭ 2nd Cornet, B♭ 3rd Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Drum Kit, and Timpani. The score is in 2/4 time and features dynamic markings such as *mf*, *f*, *ff*, and *fp*. A large 'SAMPLE' watermark is overlaid diagonally across the score. Performance instructions for the timpani include 'Timp', 'To Glock.', 'Glockenspiel', and 'To Cym.'. A 'solo' instruction is placed above the 1st B♭ Trombone and B♭ Bass staves.

14

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E \flat Bass

BB \flat Bass

Kit

Glock.

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

one

mf

28

Sop *mp* *f* *mf* *f*

Solo Cnt *f* *mf* *f*

Rep *mp* *mf* *f*

2nd Cnt *mp* *mf* *f*

3rd Cnt *mp* *mf* *f*

Flugel *mp*

Solo Hn *f* *mf* *mp* *f*

1st Hn *f* *mf* *f*

2nd Hn *f*

1st Bar *f* *mf* *f*

2nd Bar *f* *mf* *f*

1st Tbn

2nd Tbn

Bass Tbn *f*

Euph

E♭ Bass *tutti* *f* *mf* *f*

BB♭ Bass *mf* *mp* *f*

Kit

Glock. *f* Sus. Cym

B **C**

mute *open* *one muted* *one*

3 *3*

42

Sop *D* muted *staccato*
mp

Solo Cnt two muted *staccato*
mp *mp*

Rep muted *staccato*
mp

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph *sostenuto legato*
(tutti)
mf

E♭ Bass

BB♭ Bass *leggiero*
one
mp

Kit

Cym. To Timps

55

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Kit

Cym.

open

open

open

sost.

mf

sost.

mf

sost.

mf

mf

tutti

mf

70

(open)

Sop *f* *mf cresc.* *f* *mf*

Solo Cnt *p* *cresc.* *f* *mf*

Rep *f* *mf cresc.* *f* *mf*

2nd Cnt *mf* *f* *mf*

3rd Cnt *mf* *f* *mf*

Flugel *mf* *p cresc.* *f* *mf*

Solo Hn *mf* *p cresc.* *f* *mf*

1st Hn *mf* *p cresc.* *f* *mf*

2nd Hn *mf* *p cresc.* *f* *mf*

1st Bar *mf* *p cresc.* *f* *mf*

2nd Bar *mf* *p cresc.* *f* *mf*

1st Tbn *f* *mf*

2nd Tbn *f* *mf*

Bass Tbn *f* *mf*

Euph *mf* *f* *mf*

Eb Bass *p* *f* *mf*

BBb Bass *p cresc.* *f* *mf*

Kit

Cym. Timpani *p cresc.* *f* To Sleigh Bells

83 **E**

Sop *f* *p* *f*

Solo Cnt *f* *f*

Rep *f* *p* *f* *f*

2nd Cnt *f* *p* *f* *f*

3rd Cnt *f* *p* *f* *f*

Flugel *f* *f*

Solo Hn *f* *f*

1st Hn *f* *f*

2nd Hn *f* *f*

1st Bar *f* *f*

2nd Bar *f* *f*

1st Tbn *f* *p* *f*

2nd Tbn *f* *p* *f*

Bass Tbn *f* *p* *f*

Euph *f* *f*

E♭ Bass *f* *f*

BB♭ Bass *f* *f*

Kit *f*

Sleigh Bells (4)

Timp. *f*

96 **F**

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

BB♭ Bass

Kit

S.D.

Cymbal

BD.

To Timp.

Timpani

f

f dim.

mp

p

cresc.

tr

108 **G**

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

BBb Bass

Kit

Timpani

To Gong

f *ff* *sfzp* *pp*

2. The Oak and the Ash (Lancashire)

Simple and expressive $\text{♩} = 88$ rit. **A** moving on

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop), Solo Contralto (Solo Cnt), Repetition (Rep), 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), Flugelhorn (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph), Eb Bass, Bb Bass, Kit (Drum Kit), and Timpani (Timp.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Simple and expressive' with a quarter note equal to 88 beats per minute. The dynamics are primarily piano (p). The vocal parts (Sop, Solo Cnt, Rep, 2nd Cnt, 3rd Cnt) feature a melody that begins with a half rest, followed by a series of eighth and quarter notes. The instrumental parts provide harmonic support, with the Solo Horn and Flugelhorn playing a melodic line that mirrors the vocal melody. The 1st Trombone part is marked 'solo cantabile' starting in the fourth measure. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

B Cantabile

10

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

BB♭ Bass

Kit

Timp.

tutti *p*

tutti *p*

p

mp

solo *espress.* *mp*

mp

p

p

mp

mp

mp

mp

p

19 **C** poco stretto

Sop *f* *f* (tutti)

Solo Cnt *f* *f* (tutti)

Rep *f* *f*

2nd Cnt *f* *f*

3rd Cnt *f* *f*

Flugel *cresc.*

Solo Hn *solo* *mf* *f*

1st Hn *f* *f*

2nd Hn *f* *f*

1st Bar *f* *f*

2nd Bar *f* *f*

1st Tbn *cresc.* *mf* *f*

2nd Tbn *cresc.* *mf* *f*

Bass Tbn *cresc.* *mf* *f*

Euph *f* *f*

E♭ Bass *f* *f*

BB♭ Bass *f* *f*

Kit

Timp. *f* *susp. cym.*

27 *rit.* $\text{♩} = 88$ **D**

Sop *p*

Solo Cnt *p* one

Rep *p*

2nd Cnt *p*

3rd Cnt

Flugel *mp*

Solo Hn *mp* *p* solo *mp*

1st Hn *p*

2nd Hn *p*

1st Bar *p*

2nd Bar *p*

1st Tbn

2nd Tbn

Bass Tbn

Euph *p*

E♭ Bass *p* one *p*

BB♭ Bass *p*

Kit

Timp. (tr) tr

36

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

BB♭ Bass

Kit

Timp.

41 dying away

The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments listed on the left are: Sopranos (Sop), Solo Contraltos (Solo Cnt), Repetitors (Rep), 2nd Contraltos (2nd Cnt), 3rd Contraltos (3rd Cnt), Flugelhorn (Flugel), Solo Horns (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph), Eb Bass, BB Bass, Kit (Drum Kit), and Timpani (Timp).

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The vocal soloists have lyrics: "one" and "one". The Eb Bass and BB Bass parts include the instruction "tutti". The 2nd Trombone part has "solli" and "solli" markings. The 2nd Trombone and Bass Trombone parts have "2nd Trom" and "Bass Trom" markings respectively.

3. The Keel Row (Northumberland)

Lively ♩ = 132

A **B**

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

BB♭ Bass

Gong

Timp.

solo (muted) *p*

solo (muted) *p*

pp

p *pp*

Gong *pp* (pp) To S. D.

18

C **D**

Sop

Solo Cnt (muted) *p*

Rep

2nd Cnt

3rd Cnt

Flugel *open mp*

Solo Hn *smoothly mp*

1st Hn

2nd Hn

1st Bar *p*

2nd Bar *p*

1st Tbn

2nd Tbn

Bass Tbn

Euph *E♭ Bass*

E♭ Bass *one smoothly mp*

BB♭ Bass *p*

Gong

Timp.

E

33

Sop

Solo Cnt

Rep *p* soli (open)

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar *p* soli (open)

2nd Bar

1st Tbn *mp*

2nd Tbn *mp*

Bass Tbn *mp*

Euph

E♭ Bass

BB♭ Bass *mp*

Gong

Timp. *mp* (4)

G

61

Sop *f* senza sord.

Solo Cnt *f* senza sord.

Rep *f*

2nd Cnt *f*

3rd Cnt *f*

Flugel *f*

Solo Hn *f* solo *p*

1st Hn *f*

2nd Hn *f*

1st Bar *f*

2nd Bar *f*

1st Tbn *mp*

2nd Tbn *mp*

Bass Tbn *mp*

Euph

E♭ Bass *f*

B♭ Bass *f*

Gong

Timp. (4) To Glock.

85

I

J

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

BB♭ Bass

S. D.

Timp.

f

mf

mp

(1&2)

Glockenspiel

94 K

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

BB♭ Bass

S. D.

Glock.

(1&2)

(3&4)

mp

mf

p

Drum Set (brushes)

To Maracas

106

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

BB♭ Bass

S. D.

Glock.

f 3

f 3

f 3

f 3

f 3

f

f

f

mf

mf

mf sim.

gentle gliss.

gentle gliss.

gentle gliss.

Maracas

SAMPLE

118

N

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

BB♭ Bass

S. D.

Mrcs.

Solo Hn

stacc.

p

stacc.

p

stacc.

p

p

sim.

130

O 2nd Cnt **P** Solo Cnt

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass (stacc.)

solo (stacc.)

B♭ Bass

S. D.

Mrcs.

mp

mf

p (maracas)

142 *sol*
mf **Q**

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn *sol*
mf

2nd Tbn *sol*
mf

Bass Tbn *sol*
mf

Euph

E♭ Bass

BB♭ Bass

S. D.

Mrcs. To Timps.

156 poco rall. **R** Maestoso ♩ = 104 rall. **S** Presto ♩ = 152 Rep

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

S. D.

Mrcs.

tutti mp *f* *f* *mf*

tr *p* *f* *mf*

